BEALL SCHOOL PROVES A TREAT

Boys and Girls Indulge in Numerous Games, Many of Them to Music, Which Show Careful Training; All Appeared Heartily Enjoying Their Part in the Exhibitions; M any Events Given.

OHE than 200 boys and girls of of pretty folk dances were given in the Beall action of participated this number.

Hansel and Gretel.

Another folk dance, "Hansel and Gretel by members of Miss Gertrude Benjamin's low and high third grades, was witnessed by a large auditional was witnessed by a large audition."

A BAD CASE AND ITS RELIEF

Lady Tells Details of Ten Years Of Suffering Which Now Lies Behind Her.

only drag about in the room. Most of

I had terrible bearing-down pains my back sched all the time and was very weak. I could scarcely earry anything and suffered agony when I lifted anything. The muscles in my abdomen were so weak I could scarcely lift myself up straight, and I thought Two games of indoor baseball and I would surely grow crooked. I had two games of volleyball were also difficulty in walking, it was so painful, I suffered in hips and back and could hardly raise up at all. At times, I couldn't sit on the chair-would have to lie down. I was in such agony. I just sat around and cried.

At this time, about five years ago, I began to take Cardul, at my mother's insistence. After two or three weeks time I saw an improvement. The pains got loss gradually until they disappeared. In two months I could walk without pain and could do most of my work. For about three years my improvement was steady and continued until I had back my health and strength.

The cure has been permanent, for I have been in good health for the past two years, due to my having taken Cardui, which effected the cure."

All druggists sell Cardui, Try it.—
Advertisement.

CASCARETS FOR YOUR BOWELS IF

To night! Clean your bowels and end Headaches, Colds, Sour Stomach.

Get a 10-cent box.

Pot axide—just once—the Salta Pilla. Castor Oil or Purgative Waters which merely force a passageway through the bowels, but do not thoroughly cleanes, freshen and purify these drainage organs, and have no effect whatever upon the liver and stomach.

Keep your "Insides" pure and fresh with Cascareta, which thoroughly cleanes the stomach, remove the undigested, sour food and foul gases, take the excess bile from the liver and carry out of the system all the constipated waste matter and poleons in the bowels.

A Cascaret tonight will make you feel great by morning. They work while you sleep—never gripe, sicken, and cost only 10 cents a beat from your druggist. Millions of men and women take a Cascaret now and then and never have Headische, Billoumess, Sowers Colds, Indigestion, Sour Stomach or Constipated Bowels. Cascarets belong in every household, Children just love to take them.—Advertisement.

Two games of indoor haseball and two games of volleyball were also played.

The volleyball games were between the Copperasads, 11: and the Gold Knoba, 20; and the Gold Knoba, 7; and the Silver Tipa 12. The lineups of the two teams are as follows:

Copperheads—Fred Agairre, Aifredo Gutloeras, Eudolpho Eusal Padraza, Raymond Baumshirk, Roy Wares Halley Dawson: Gold Knobs—Zehma Carter, Katherine Martin, Bianche Calburn, Killy McCalib, Chloey Wilcox, Pearl Eupematsin; Silver Tips—Florencen Price, Olive Walker, Marzuerits Anderson, Esperanza Purdy, Orfellia Apodaca, Tracia Adams.

Folk Dances.

"Tallor's dance," folk dance, by Miss Elizabeth Binn's low fourth grade—Dora Tolson, Concha Najera, Pas Floers, Carolina Douglass, Martin, Sacr, Addie J. Bins, Dein Mac Cliffon, Dorathy Jackson, Lois Hafler, Amadith Centraras, Carmelita Pedraza, Eupha M. Wrighs, Santes De Le Cruz, Isabel Forler, Helena Norton, Bertha Euston, Refugia Franco, Julia Monteya, Lila Montes and Manuela Aguirra.

Folk dance, "Children's Polka," by Miss Janet Rumsey's low third Sirls—Alica Boome, Josefina Buene, Aurelia Carabajal, Maria Curales, Beatrice Dale, Marcians Duchen, Ester Delgado, Lucy Perrier, Josefita Fierro, Josefita Greigo, Romana Fierro, Frances Hardin, Teresa Hernandez, Mable Long, Violet McDomild, Tomnsa Fedrazs, Consula, Ruyalscahe, Juana Sandoval, Raquel Soto and Rose Wilson's high third trick, process.

Sandoval, Raquel Soto and Rose Willemski.

Polk dance, "Bleking," by Miss Buckslive Sandoval And Clo, Concha Reyna, Maria Hernandez, Angela Fierro, Raquel Alday, Sara Mesa, Angelias Ilivarra, Adela Jimbenez, Blanca Alanzo, Ana Gonzales, Lane Quesada, Josefina Gonzales, Elfie Cancia, Sidronis Claco Guzman, Nebhan, Charlie Ramsey and Pas a-

Esperanza Purdy, Constances, Ida Rosenblum, Maria San-Reathel Smith and Christin

ORIZ shan 260 boys and girls of the Beall action participated for the bealt action of playfround execuses feeling and ferete.

Another folk dance, Hansel and Gretel, Hansel, Hans

iambei Frombatore and Ayaka Yabumiota.

'The little washerwoman," by high
first grade, Lucy Claire Hoard, teacher;
Pedro Burolla, Arthur Dominguez,
James Hill, Lorenze Lars, Reves Alvarez, Ramon Burrola, Carlos Canares,
Jose Garza, Lorenzo Macias, Ygnacio
Maldonado, Ascension Alvarado, Rafael
Ortega, Gullermo Bodriquez, Jesus
Uribes, Darrell Williams, Manuel Burrenda, Louisae Garcia, Leonard Tubba,
Josefina Gonzales, Crispina Palestina,
Sara Maldonado, Maria Sorco, Maria
Villa, Louisa Villa, Erminia Sanchez,
Patola Encovar, Maria Griego, Josefa
Lopez, Manuela Morales, Francisca
Moreno, Lola Redriguez, Catalina Bodriquez, Amella Wickman and Alas
Whitehead.

'The Jolly Miller," by Miss Frances
Turrentine's high first grade, Boys-

Whitehead.

The Jolly Miller," by Miss Frances
Turrentine's high first grade. BoysCharles Ardoin, Albion Brooks, Kenneth Wright, Norvill Bridges, Carlos
Gill, David Barelle, Phil Likes, Val
Clark, Jose Maynez, Mannel Labralo,
Sherman Hafley, Tom Love Ramsey
Richard Seamand, Luis Hutera, Ancelete Garcia, Rollis Emier.

Girls—Alma Norman, Lux Ramirez
Fossie May Poole, Jennie Diamond, Bertha Farnsworth, Irma Anderson, Evelyn
Tripp, Francesca Francesco, Nannie
May Baumstork, Josefins Barron, Helen
Loss, Lucile Baumstork, Carmen
Echave, Musy Carberry, Ascencion Bosalez, Soledad Corello, Josefins Esparsa,
Rufina Abeita, Louisa Lopez, Carlotz
Rodriquez and Frances Turrentine.

"Greeting and Mesting," singing of
zame, by Miss Gertrude Alello's low
third grade. Romelia Quesada, Eather
Diamond, Mary Goodrich, Evelyn Berg,
Marcelina Ortiz, Geraldine Yencer,
Cira Caldarella, Enilda Urbina, Era
Nafera, Juana-Olguin, Adela Onteversa,
Virghia Denman, Guadalupe Quesada,
Cruz Lara, Agrippina Lopez, Jacinta
Barron and Buby Tripp,

Boys Games,

Tunnel ball, by Miss Gertrude BenJamin's high and low third boys: Re-

Barron and Ruby Tripp.

Boys' Games.

Tunnel ball, by Miss Gertrude Benjamin's high and low third boys: Refurio Alvarado, Blus Colmence, Nathan Cooksey, Ventura Clemente, Gusinvo Garzo, Pedro Loya, Tgnacio Marcias, Bautisto: Montaya, Francisco
Maldonaldo, Genaro Ruvalcabe, Adolfo.
Ruiz, Juan Chavez, Ervin Dawson, David Garzo, Pedro Gomes, Gasparde
Leon, Jose Mendoza, Gilberto Provencio and Adolph Soltner.

Tunnel ball, by Miss Buckaloo's high
third boys: Tgnacio Tarin, Esmundo
Sandoval Antonio Laucro, George
Reyna, Hemer Turner, Samuel Pens,
Delores Salinas, Daniel Maynes, Remedios Duran, Jose Franco, Rafsel Galvan, Carmel Rodriguez, Eicardo Flancencia, Sidronio Sambrano and Franciaco Guzman.

SWEETWATER FAVORS BETTER

AT PLAYGROWND FESTIVAL



Girls playing volley ball at the school sports Friday at Reall school. The ball may be seen in the air to the left of the tree

POST BAND TO PLAY POPULAR

OPERAS SUNDAY AFTERNOON Selection from popular operas, "Madam Sherry" and "The Chocolate Soldier" will be played Sanday afternoon at Fort Bilas by the 15th cavalry band under the direction of Rocca Rests, chief munician. The concert will begin at 2:19 eclock. The program follows:

The program follows: March, "The 9th U. S. Cavalry,"

Selection, "Ernant, Verill. Echos, "A Musician Astray in the Forest," Hermain. March, "Off to the Mountains," L.

Rests. Star Spangled Banner." TODAY'S AMUSEMENTS

at Beall school on Friday.

Meeting this evening for election of officers for the ensuing year, Chamber of commerce, 8 octock.

J. J. Kaster, Pres.: H. Ward, Secy. (Advertisement.)

City is a two-red British Sepoy feature telling a tale of an under-ground
city into which an English officer
wanders A thrilling scene is where
Grace Cunard, who plays the part of
an oriental princese, leaps into a flame
pit and sacrifices herself to the Oriental fire god. It is a mighty line picture and you don't want to miss it. A
god comedy entitled "Blown into Custody" will also be shown.

Tomorrow, Harry Myers and Rosemary Theby will be seen in a strong
society drama in two parts. "Playing
With Fire." and an excellent comedy
will be the bill also.

Monday The Black Box," the second
episode of the greatest mystery picture ever produced will be shown.

Advertisement.

OKATEX COWBOYS. Bronco riding, a pointo race, wrest-ling on horse back, and many other amusing cowboy foats are seen at the City Hall Triangle daily at 2 and 8 p m. Admission is 25c.—Advertisement.

DANCING EVERY NIGHT. Another large crowd enjoyed the dance at Ryan's last night. There is dancing every night, 5c a dance, man-agement Van Sardam's orchestra.—Ad-

\$30 in Gold to Be Given Away To the achool children of the south-west. See the Globe Mills ad, on page 8, second section, of today's Herald.— Advertisement.

TRY THIS TO DARKEN GRAY HAIR

Harmless-Not a Dye-Acts on Hair Roots-Makes Gray Hair Healthy-Dark.

Nebhan, Charlie Ramsey and Pas amaniege.

German folk stance, "Hansel and
Greiel," by Miss Gertrude Benjamin's
low and high third girls—Gracia
Adains, Annie Anderson, Laura Galvan Traura Gonmies, Laura Galvan Traura Gonmies, Helen Johnson,
Julk Montoya, Estrella Navarro, Maria
Preciado, Catalina Solla Maxine Yencer, Frances Aliver, Concha Delrade,
Maria Juarez, Otilis Ruiz, Fransisa
Solis, Gruz Vivian and Ruby Williams,
Folk dance, "Hop Mother Aunika"
by Miss Zella Prater's low Hith girls
—Marianna Apodaca, Lena Barela, Lydia Bell Bishop, Thelma Boon, Auralea
Baquilyel, Concha Lucero, Ascon con
Lopez, Soledad Maclas, Francisca Solgada, Otilia Valenauela, Amalia Valen
mand Julia Maynez

Folk dance, "Ace of Diamonda," by
Miss Taylor's high sixth girls—Zelma
Carter, Irene Frazier, Las Montoya,
Silian best Thornhill high fifth girls—
Eda Mae Ardoin, Emily Bolley, Ruby
Baumstark, Alice Becerra, Bostin
Bishop, Vernerta Hendelekson, Ruby
Newton, Fannie Overstreet, Enlain





A scene curring one of the 19th dances at Deatl school on griday.

NEW ASSISTANT DISTRICT

ATTORNEY IS QUALIFIED

P. H. Marcum qualified as assistant district attorney Friday afternoon and is now in charge of the district attorney's office and is assisting district attorney W. Bridgers in the trial of the "Reef" Mullen case.

Mr. Marcum is a native of West Virginia and the position.

Independent Street Car Lines A Failure

HE HISTORY of the independent street car all over the United States, and invariably it has been FAILURE.

The attention of the El Paso Electric Railway company has been directed to San Antonio, Texas, for example.

In San Antonio the San Antonio Traction company operates all the lines at present. Twenty years ago this company operated the principal downtown lines. There were no suburban lines then.

West End addition was put upon the market and the promoters or a company induced to take over the work by them, constructed an independent line between West End and the heart of the city.

Alamo Heights came into existence as another residential suburb and another independent street car line came into being.

For a few months these lines were operated on something like schedule, but they gave no transfers to other parts of the city and they received no transfers any other line. from other car lines. The population did not justify their operation upon a schedule satisfactory to the residents of the suburbs. The stockholders received no returns upon their money, and, of course, would not put up any more money for improvements or even to keep in condition what they had. Soon the street cars were running on flat wheels, unpainted, windows anything but a real transportation system. They became the joke of the rest of the city, tragedies to those persons forced to use them.

The final result was, after mighty protests from those who had bought lots in the new additions, that the properties, practically worthless from their state of disrepair, were virtually given to the San Antonio Traction company-sold to it at a very small priceand incorporated into that company's system.

In keeping with the progressive policy of such corline to some particular suburb has been written porations, it reconstructed the lines, put on new cars, improved the service and now the transportation system upon these lines is as good as any in the city. It was years, however, before the San Antonio Traction company made any money on these lines. It had to take its profits from its paying lines to help maintain these unprofitable lines, but it was looking to the future; depending upon the growth of the city to bring it business later, and was at the same time giving its old patrons downtown more for their money when they wanted to go to the suburbs by letting them ride on a transfer instead of paying another nickel. It also gave the suburbanites the advantage of using its downtown lines on transfers, which they had been denied under the old system of independent companies operating to each addition. For the same nickel they formerly paid to ride to the city-which was not enough to keep the line in operating condition—they were given a ride to any part of the city after the consolidation.

> El Paso never had to face any of these independent lines to its suburban additions, but El Paso has always had the same conditions that were brought about in San Antonio by the absorption of the indedependent lines. El Pasoans have always had good service to all suburbs and the privilege of transfers to

It is the street car system that has made property worth what it is today in the suburban additions of El Paso. Has any automobile operating in El Paso increased the value of any property you own in any suburb of El Paso? If every public automobile should be withdrawn from service, your property would not decrease in value. But take the street broken and unrepaired and the lines became in fact car system out of the suburb and what would be the result? Here is food for reflection.

> If the street car has enhanced the value of your property in the past, can't it continue to do so in the future? If your residential district is desirable now because of the street car schedule, don't you think a better schedule and a better service will improve conditions? Don't you know that a servicee not so good would decrease the value of your property? When you patronize one of the "fair weather" go-as-youplease automobile transportation systems, are you helping the company that helps you?